

Bovey Shield Winner



Daily Photo by Howard Superstein
JACOB ELKIN (left), winner of the Bovey Shield for novice public speaking, is congratulated by the Debating Union's Morris Fish, who judged the contest.

J. J. Elkin Victor In Bovey Contest

"I believe there is a God!" This was the keynote of Jacob Elkin's winning speech for the Bovey Shield Contest yesterday. He defeated four other candidates for the annual award for the best novice speaker.

The five who competed in the finals yesterday were picked from a larger number who took part in the preliminary trials earlier in the week.

Elkin went on to show that everyone has a God in some form. As a result of human predicament each person "must erect shelters". These shelters are gods. To some, this takes the form of "worship of their work or worship of money", to others in the worship of a supernatural and all-powerful being. It was the latter with which he associated himself.

Elkin, a first year Arts student, is a graduate of Westmount High School, where he was active in public speaking, and held the post of President of the Student's Council.

Other Speakers

Last year's Bovey Shield winner, Bernard Schiff, was chairman; Morris Fish judged the contest. Les Malcovitch, Isabel Alter, John Hardy and Seymour Glouberman were the other participants.

The three topics were: 1) Censorship, 2) Cocktail Parties, 3) I Believe ...

Fish commented that all speeches were of a high calibre and that "in general, most of the speeches and debates this year tend to be of a more serious nature".

Basketball And Hockey Teams Prepare For Active Weekend

This week-end will be an active one at McGill sportively speaking. Both the hockey and basketball Redmen will be out to gain their first victory in Intercollegiate competition this year. The hockey team will meet the first place Toronto Varsity Blues on Saturday afternoon at 3 pm at the McGill Winter Stadium. At 8 pm that evening, the basketball squad will play Queen's Golden Gaels at Sir Arthur Currie Memorial Gymnasium.

Rocky Robillard's boys are anxious to avenge the 5-3 defeat

the Redmen win if they hope to remain in contention for the league championship since they have lost three games this season, one of which was by default. Admission to this game is twenty-five cents for McGill students.

More Sports News On Page 7

On Saturday evening, Joe Anderson's basketball crew will try to defeat the defending champion Queen's Golden Gaels. Queen's have won only one game so far this season while dropping two, and a McGill victory would put them into a tie with the Gaels for fourth place in the Intercollegiate standings. There is no admission charge to this game.

In addition to this, Laval University will play University of Montreal Carabins on Friday evening at the McGill Winter Stadium in a Senior Intercollegiate hockey game.

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MONTREAL, FRIDAY, JANUARY 24, 1958

Price 2 cents

Engineer Winner Of "Dream Date" At Tonight's Ball

The annual Plumbers' Ball takes place tonight from 9 pm to 3 am. The orchestras of Peter Barry and Eddy Alexander will provide continuous music. The dance is strictly formal; it will be organized on a cabaret style with free glasses and ice provided.

The decorations for the ball will be very elaborate and detailed; a false ceiling will cover the original structure in an effort to provide a warm intimate atmosphere.

Each branch of the Engineering Faculty will have displays to add to the theme of the affair. Some commercial exhibits will also be included.

Each year, a drawing is held to determine the winner of a "Dream Date". The drawing for the lucky ticket holder was held on Wednesday; he is Fred Fairman, a fourth year Electrical Engineering student. He and his date will be chauffeured all evening in a private limousine; they will dine in one of Montreal's finest restaurants, and they will receive an album of photographs taken during the evening.

Torontonians Here Today For Debate

"Resolved that Justice is blind". This is the topic of today's debate between McGill and Osgoode Hall. The latter, a Toronto law school, will uphold the negative, while McGill will take the affirmative. The debate will take place at 1 pm in the Walter M. Stewart room of the Union.

Representing Osgoode Hall are Lorraine Gotlib and John Peter Sanderson. Miss Gotlib, born and educated in Toronto, graduated in 1952 with a B.A. from University College of the University of Toronto. Now in her third year at Osgoode Hall, she has been a finalist in several Impromptu Debates, and is at present Co-Chairman of the Formal Debates Committee of the Osgoode Hall Legal and Literary Society.

World Traveller

The other negative speaker, John Peter Sanderson, is widely travelled, having lived in various parts of the world, attending 17 different high schools. He remained in Montreal long enough to receive a B.A. from McGill in 1956. Sanderson is a past winner of the Rotary Public Speaking

Scholarship, awarded to the best speaker in the high schools of the Province of Quebec. At McGill, he was on the Editorial Board of the Daily, a member of the Scarlet Key, and President of the Class of '56. He is in his second year at Osgoode Hall.

McGill Debaters

Ann Peacock and Claude-Armand Sheppard will uphold the affirmative for McGill. Miss Peacock, a Senior Gold "A" debater, is a winner of the Talbot-Papineau Trophy and Vice-President of the Debating Union. In her fourth year at McGill, she has an extensive record of intercollegiate debating.

Claude-Armand Sheppard has also participated extensively in intercollegiate debating. He was a finalist in the Talbot-Papineau Trophy competition, and holds a Gold Key for debating. Sheppard, a third year Law Student, speaks seven languages and has debated in four. He and Miss Peacock have never been defeated as a debating team.

Indian Students Honour Republic

The India Student's Association will celebrate India Republic Day tomorrow.

Festivities will begin today with a supper of Indian dishes at the Union at 5:30 pm, followed by a showing of the film "Boot Polish" (with English subtitles) at the P.S.C.A. at 8 pm.

On the occasion of the Republic Day of India, I, on behalf of the Pakistan Club at McGill University, send our warmest greetings and felicitations to the students of the Indian Association at McGill. We wish them every success in their celebrations of their National Day in Montreal.

Sadat Kazi
President, Pakistan Club

Professor Catlin will address the Association after the dinner, and Louis Donolo will receive a set of books presented to the Redpath Library by the Association, after the movie at the Redpath Museum.

Classical music of India will be another feature of the program. Instrumental and vocal selections will be presented by Mr. Basarke, Doug Fale, Das Lupta, Mrs. Chandra, and Miss Roys.

Tickets for the supper and movie are \$1.25 for each event and are available at the Union, or from D.B. Sikka, S.A. Kamali, and V.N. Ahmed.

ARTS and SCIENCE Change of Course

The change of course period for the second term will end today. Students in the faculty of Arts and Science may change their registration in second term courses only, so that they may drop a second term course for which they registered originally and replace it by another second term course.

Annual On Sale Again



THE TIRELESS ANNUAL STAFF works far into the night preparing this year's issue of "Old McGill". The Annual goes on sale again next week, Monday to Friday.

Co-ed Fashions

women's world

By Helen Kydd
Women's Editor

Recently a group of McGill coeds from the various provinces of Canada were asked by an advertising firm to give their ideas and opinions on college fashions, with particular emphasis on McGill fashions. A number of interesting observations were made regarding McGill fashion trends.

The first point brought up was the difference between the way resident and city girls dress. Mind you, we aren't saying that one group dresses any better than the other, we are merely saying that they dress differently. You often hear people say that they can spot an RVC girl a mile away on the campus because of the way she dresses. For instance, most RVC girls wear knee socks to classes, and very few wear heels and stockings, because all they have to do is slip over to lectures for an hour or two, and then go back to their rooms. For city students, however, the reverse is generally true — more heels and nylons and less knee-socks, because they have to travel by bus or train and are reluctant to wear knee-socks in public for fear of appearing "high-schoolish" (No offence meant to anyone, of course — they were the views aired by the group).

A further point made in this respect was that while city girls really need a fur coat or heavy coat, RVC girls can wear a jacket or car coat, since they don't have to stand for fifteen or twenty minutes at a time in the cold Montreal weather waiting for a slow Montreal bus, as do their city counterparts.

There were also some other interesting points made during the discussion concerning McGill fashion trends. For instance, girls at McGill wear knee socks but wouldn't dream of wearing bobby socks, while at some other colleges, for instance U.B.C., bobby-socks are worn predominantly. The growing popularity of bulky-knit sweaters, crewnecks and Shetlands, were also noted.

The girls were asked whether they had to make any adjustments in their wardrobe when they came to McGill. Most of the girls felt that while the standard of fashion in Montreal is relatively high, they did not basically have to change their wardrobe, except to increase the number of sweaters, skirts, and wool dresses.

It was also pointed out, especially by the girls from the western provinces, that the differences in climate necessitated warmer clothes, for while the Prairies are much colder than Montreal, the air is dry, while here it is so damp and penetrating. Girls from the west coast and from Newfoundland also find the Montreal winters very harsh and cold, and have to change their wardrobe accordingly.

The girls were also asked what they felt about extreme styles, such as the chemise. The opinion seemed to be that one wouldn't really quite dare wear a chemise at most of the college functions or parties, at least not until it became a more common style and ceased being more or less a fad.

The general conclusion made by the group then, was that McGill co-eds are probably the best-dressed college girls in Canada; that they dress well but simply, in keeping with traditional McGill conservatism.



(Coronet)

Liquid Air, Lie Detectors Featured
At Queen's February "Open House"

KINGSTON (CUP) — Queen's Open House, the student-run program to show outsiders what is taking place in the university, will be held on February 8. All the buildings with anything to exhibit will be open for inspection. The general aim of Open House is practical publicity to attract people to come to Queen's.

There will be demonstrations by all faculties and departments. Among these is the demonstration of a lie detector. This reveals the physiological activity of subjects when they are

emotionally disturbed. A similar device was on display at McGill's own "Open House" last year.

In the medical faculty, there will be a demonstration of an electro-cardiophone, or an electric stethoscope, by which one can listen to his own heart beat.

Perhaps the most interesting demonstration is the one of the Science Faculty. A girl will do cartwheels on a flywheel spinning at 1200 revolutions per minute. There will also be a demonstration of the liquefaction of air.

Canterbury Begins
"Church at Work"
Lecture Series

A sister of the order of St. John the Divine in Montreal will be the first speaker in Canterbury's "Church At Work" Series which starts this Sunday evening. She will describe the nature and work of the Religious Orders in the Anglican Church. The series is held on alternate Sundays.

The second speaker will be the Rev. Dr. S.B. Frost, Dean of Divinity at McGill. His topic will be "The Church At Work In Biblical Research". As a prominent Old Testament scholar, Dr. Frost will explain modern research into Bible records, the influence of archeology, and the significance of the Dead Sea Scrolls.

"The Church At Work in Canadian Pioneer Areas" will be the topic of the Rev. Desmond Rowe, who has worked for the past five years in Northern Alberta. He will discuss the Church's efforts to minister to new and scattered communities in Canada's North and West.

The final meeting of the series will discuss "The Church At Work in Religious Education". The Rev. Barry Valentine, Director of Religious Education in the Diocese of Montreal, will speak on new patterns in the Church's approach to teaching the faith.

The meetings begin, at 7 pm with Evening Prayer at the Anglican Chapel, 3473 University.

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Morant Lectures
To Camera Club

"A Talk Without Words, A Study in Sight and Sound", will be the topic of Nicholas Morant's lecture to the Camera Club on Monday evening. It will take place at 8:30 pm. in Room 104 of the Macdonald Chemistry Building.

Mr. Morant, one of Canada's outstanding photographers has had his pictures published in many leading periodicals.

His programme will consist of colour slides accompanied by a taped soundtrack.

Freshettes Fooled
By Phony X-Ray

LONDON (CUP) — Four male students of the University of Western Ontario had the time of their lives at the expense of three unsuspecting freshettes this week.

The girls were enticed into a room under the pretext of having their X-rays taken. They meant to go to the Men's lounge where the X-rays were being taken.

One of the males asked the girls for their names and seemed to be checking them off his list. His three fellow-conspirators sat, looking very efficient. Only when he sent one of the hapless females to the end of the contraption did they start to laugh.

But by then it was too late. The poor girl, thinking that this was new type of X-ray machine, had climbed over wires and jumped over a waste paper basket, and was greeted at the other end by a blast of air from the thing.

She proudly leaped backwards and landed with her foot in the waste basket she had dodged just a few seconds before.

Face flaming, she fled. The unfortunate victim was later heard saying, "It's things like this that make life interesting."

COMING
EVENTS

All notices for this column must be submitted on the forms provided for the purpose in the Tuck Shop or at the Daily Office. The forms must be filled in as indicated and submitted to the DAILY.

FRIDAY, JANUARY 24

DEBATING UNION: Intercollegiate debate between Osgoode Hall and McGill. The topic is "Resolved that Justice is blind." 1 pm in the Walter Stewart Room.

ESTONIAN STUDENTS SOCIETY: General meeting at 1 pm in Room W20 of the Arts Building.

FILM SOCIETY: Canadian premiere of deSica's "Umberto D." 6 and 8:30 pm PSCA.

HILLEL: Advanced Conversational Hebrew 12-2 pm. Bible Reading Club 1 pm at Hillel House.

PSYCHOLOGY CLUB: The film "Out of Darkness" and two films on "Experimental Comparative Psychology" will be shown at 1 pm today in room 250 of the Biology Building. Everyone is welcome. Bring your lunch.

MONDAY, JANUARY 27

CAMERA CLUB: M. Nicholas Morant, attached to the Public Relations Department of the C.P.R., will present "A study in sight and sound". Everyone welcome. 8:30 pm in the McDonald Chemistry Building, Room C104.

NEWMAN CLUB: Second in a series of six lectures on existentialism. Subject is "Can I Love?"; the anguish of Camus face to face with life". Speaker will be Rev. D. Michaelides. 8 pm at Newman House, 3484 Peel St.

SCIENCE FICTION SOCIETY: Nomination of executive for 1958-59. All members are urged to attend. The library will be open. 1 pm in the Union Workshop.

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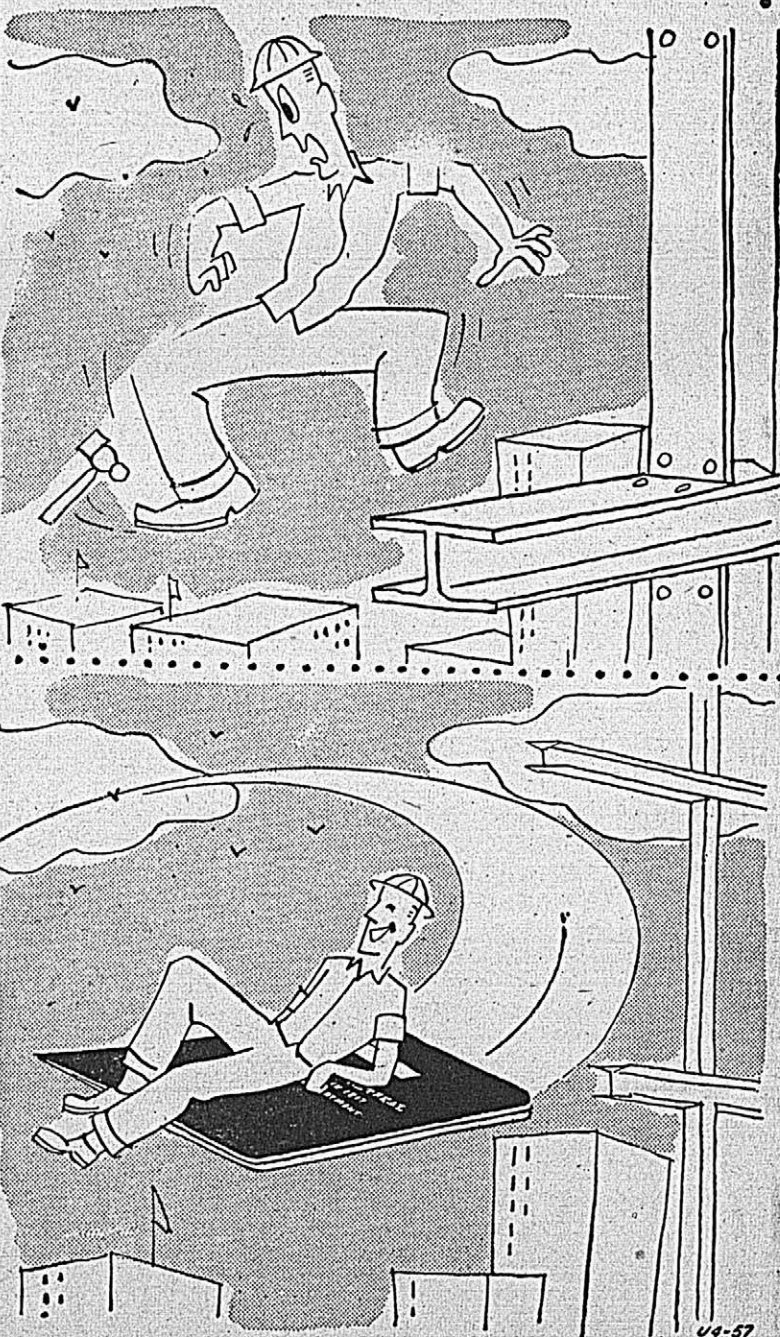
C.U.S.: Attention all commercemen! Meet your professors and enjoy free coffee and donuts in the Union Lounge from 2-3:30 pm.

SOCIALIST SOCIETY: Business meeting at 1 pm in the Board Room.

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french canada — merger or compromise?

by Ron Fleischman

This is the first of several articles on French and English Canadas which will herald the forthcoming McGill-Laval University Exchange.

This is the month in which the students at Laval University are due to come to Montreal to exchange views and pleasantries with McGillians and other English-speaking students. It calls for some reflections.

I recall some of the controversial discussions of last year's "Exchange Weekend", — not the public speeches which are always given in carefully guarded words so as not to offend anyone, but the individual conversations in which I became involved. I had asked some rather ticklish questions about such things as the rumoured "French-Canadian inferiority complex", their so-called anglophobic sentiments, and their feelings about Church-State as well as desires to merge with the English culture in Canada. As should be expected, they gave views they would not necessarily proclaim openly, but these views did point to a sort of awakening, at least amongst the French-Canadian intellectuals.

Liberal Views

I could find none of the stereotyped views about "backwoods voyageurs" and "English-haters" evident in these students. If I may be permitted to generalize, I will say that from my many years of having lived and worked with French-Canadians, I have observed a number of changes in their outlook. The feeling among the French students has been that "We French-Canadians are liberal in our views, we are willing to learn by our errors and are not afraid of criticism. Don't be afraid to talk to us". This may not be too evident in a number of laymen, however. Most laymen are usually prone to misinterpretation of motives and are likely to be suspicious of new ideas. They haven't the training of the patient student who delves into ideas like the scientist who delves into the nature of matter, unafraid that any of his pet ideas can be shattered at any moment. Thus, free discussion about French-Canada may sometimes be followed by caustic editorials by hypersensitive writers in the French press.

The Province of Quebec is considered to be the focal point of French-Canadian culture, even if French is one of the official languages of Parliament at Ottawa. There has been the claim that the people of this Province feel some kinship with France, but I would question it. Perhaps indicative of this lack of kinship is the fact that when high French officials visited Canada some years ago, they didn't get anywhere near the kind of reception as is accorded the Royal family of England. In fact, I remember that when the late Premier Blum of France visited Montreal's City Hall, just a few curious passers-by bothered to look, then moved on. I don't recall that General De Gaulle got such an enthusiastic reception either. France is noted for her low-priced wine, champagne, "artistes", quaint slums, sexual emancipation, spicy magazines and motion pictures (and I DO mean spicy); for her economics and politics which are both "going to hell on wheels" and even the wheel bearings are rusting as they roll. These desirable (?) characteristics are sadly (?) lacking in French Canada. In Quebec, political change appears to be the antithesis of the situation in France, it just stagnates.

The question of preserving French-Canadian culture has always been a subject of hot debate, such as when a new hotel is built and an English name proposed. There is the question of provincial "autonomy" which is sometimes linked with "French culture", although some intellectuals have claimed that the issue has more to do with politics than culture. Another claim is that if the more militant nationalists could find a useful hobby to keep them occupied, their misplaced aggressions might vanish. The nationalist fanatics are the ones who go out of their way and compel their countrymen to "speak no English even if you can". I have such a neighbour, and it really is quite pathetic. A taxi dri-

ver told me that "we can speak English well, because we less trouble learning it than you would have to learn French". Well, for my own case, I'll agree with him.

Education

According to the intellectual set of the more liberal persuasions (and the views of a well-known American author), education in Quebec has lagged among French Roman Catholics because of Church interference. I think it unfair to single out Quebec, because this has been true wherever religion is allowed to influence scientific methodology.

I have been told that the standards for teachers and students in Quebec RC schools are constantly being raised, and the work of Dr. Selye at the University of Montreal on the "stress syndrome" stands as a milestone in the progress of the French-language university here.

What has hurt the Roman Catholic faith badly has been its unwillingness to compromise with advancing knowledge. One result of this has been a loss of patronage by its followers, a dissolution of family solidarity and discipline because of no common binding factor, and much delinquency. One may throw aside a religion, but another form of ethics should replace it. This is where I suspect that the modern French-Canadian intellectual fails to fill the bill. He may drift off into the wishful thinking of the philosophies of his fellow-men; he may be an eager iconoclast. But after he has charged through the icons like the bull in the china-shop and has cleared off all the shelves, what has he got to replace them?

On the other hand, the Church should learn to tolerate those of other persuasions without trying to convert them. The persecution of the "Jehovah's witnesses" sect in Quebec drew much attention elsewhere, and eventually the courts put an end to this persecution, so that things have returned to normal and the sect is merely ignored.

For England

There was some anglophobic sentiment evident in the last war, and many French-Canadians refused to "fight for England"; I feel that a lot of this nonsense was the handwork of a local nazi sympathizer and did not reflect the majority opinion, as many Quebecers fought overseas in French-Canadian units.

(Continued on page 5)

Music:

Fine Quartet at McGill

Often when one hears a musical ensemble being praised to extreme heights, there is usually a feeling of reserve and a desire to "see for myself." All those who were present in Redpath Hall last night and who had the privilege to hear the Amadeus String Quartet in their programme of Mozart, Brahms, and Beethoven, could not help but quickly lose this reserve as early as the first movement of the Mozart Quartet in D Major, and subsequently go on from there to feelings of pleasure, admiration, and I do not think it is going too far to say, final awe, while listening to the encore — the pastoral second movement of Dvorak's Quartet No. 6.

Throughout the performance, one had the sensation that here were four men who not only understood the music they were playing, and who approached it with integrity of interpretation and appreciation of tone, but who had a profound understanding of each other as parts of

a unit.

The first selection on the programme, the Quartet in D Major, K. 499 by Mozart, began the evening in a light and lyrical vein, and was delightful as only Mozart can be. However, the ensemble, while succeeding in retaining the charming

quality of the work, added a depth and warmth seldom heard in the playing of this master's works.

The Quartet in A Minor by Brahms, which came next on the programme is by contrast a more dramatic work, and was played with an emotional intensity which left most of the audience struck by its sheer vitality. The first movement was exceptionally well handled with its variability from sombre mood in low tones to singing harmony. Although I found the third movement unimpressive and a little dragging, the coordination, smoothness, and vivid colouring in the playing of the Finale all but dispelled the slight disappointment in the third.

Of the Beethoven Quartet in G Major, Opus 18, nothing need be said, except that the sheer beauty and richness of tonal texture was such, that the ensemble was forced to return to the stage at least four times, and finally play the Dvorak encore.

It was an unquestionably rewarding experience to hear a brilliant performance such as this, in Redpath Hall whose excellent acoustics served only to enhance the playing of the ensemble. One can only regret that this hall stands out as almost unique in this respect in our city.

B.R.

Montreal Symphony:

bloch's "voice" intrigues

The Montreal Symphony Orchestra reopened on Monday and Tuesday nights with a very fine program. Perhaps the most intriguing selection was Ernest Bloch's "Voice in the Wilderness" written in 1936. Bloch got his idea from biblical themes and his "Voice" is that of Isaiah as portrayed by the cello of Walter Joachim. The Orchestra plays the voice of the people and that of the desert.

The music is impressionistic, evokes meditation and sharply sketched mental images. Cello soloist Joachim as The Voice realizes the solemn, lonely and wise voice of Isaiah who tries to reason with his people. When the people silence him, his voice seems to sink back into the mists, and bleak fog flows fluidly over the lost lands (strings). Time and time again the pleading and dramatic voice of the cello rises up and sings in a void of solitude. Great artistry is essential for such temperamental work and Walter Joachim proves himself to be very gifted.

Also included in the program was Stravinsky's Divergence from "Le Baiser de la Fée", a neo-classical composition with interesting harmonic progression and syncopation. The music was written for the ballerina, Ida Rubinstein, after the style of Tchaikovsky. It is gay and very light — hearted music but with very little inner substance.

Following intermission, the immortal Seventh Symphony of Beethoven was played. It was beautifully rendered by the Orchestra. When first conducted in 1813 at the University of Vienna, Beethoven was unable to direct accurately due to impending deafness. It is interesting to note that the work was highly acclaimed in spite of this fact.

Igor Markevitch, far from being deaf, is what one could call a clear cut conductor. He uses precise movements of the baton and never changes his stance in the podium during "con fuocos", but remains solidly in place. During this time, the Symphony is flowing smoothly along. The famous funeral march, excellently executed by the Orchestra, shows elements of humour which Beethoven could not repress. Similarly, the second movement allows that optimism to seep out during tense themes. In many places, the vital and pulsing march rhythm reveals Beethoven's Germa-

nic tendencies.

Many devices are used in the third movement which are typical of Beethoven. There is frenzied wildness in the first theme, then magnificent climaxes and theme repetition of ethereal delicacy. The final movement reverts to the original theme and the flute touches an unattainable joy. A final flash of fiery dance music ends a very memorable concert.

Judi Werenfels



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Editorials

The Last Frontier

Among the many controversial points made by George Kennan in his recent series of lectures over the B.B.C. was the suggestion that the West should stop giving aid to the uncommitted countries. His chief concern in this connection seemed to be that the West was being blackmailed and that Russia was gaining the most in the process. He felt that the Communists had no real desire to give aid and such aid as they gave was purely for political purposes; thus if the West stopped giving aid the neutral countries would soon see that the Reds could not fill the gap.

Preoccupied with proving the Reds to be villains Kennan overlooks the effect on the neutral underdeveloped countries. These countries are concerned primarily with their own problems of development and to a large extent judge friendship by the help they set in their need. Kennan's policy could only lead to a loss on the part of the West.

The recent forum on "Africa, the Democratic Dilemma" pointed up the need for capital by the native population if the necessary economic advancements are to be made. A good deal of this capital would have to come from outside in the form of loans and grants to aid native industry and farming. This sort of priming is commonplace in capitalistic countries as a means of encouraging production. In North America, for instance, the Government has been known to build factories and ships which are then sold at giveaway prices to private industry.

The Russians have shown that they are not blind to Africa's needs. The continent is rich and has much potential; the peoples are locked in a struggle for progress complicated by the conflicts of nationalism, colonialism and racism. The emergent native African is the underdog and the Reds have recently indicated at the flamboyant Afro-Asian conference in Cairo their intentions to help him economically. The Russians have proven that they are capable of carrying on an effective economic aid program; the West cannot afford to sit back waiting for them to fail. What Africa needs is a program on the Colombo Plan model; what the West needs are more markets and outlets for investment to bring balance into the lopsided international trade picture. In some respects Africa is the last frontier and as in the case of other frontiers, she can bring great economic benefits to all. There is not much time left if clamouring Africa is to be saved for democracy.

Viva, Viva!

There has been a revolution in Venezuela. A man who was a cruel and unjust dictator has had to flee the land which he once owned because the people whom he tried to own were set on fire by his injustice. A revolution is always a good time for humanity. There is always strong feeling at revolution time, and it is a time when men are prepared to die for their beliefs. Many people may fear revolutions, but they are often glorious. They are feared because people fear chaos and anarchy, because they have no faith in the ability of men to construct a new way of life from a rejected old one. There should be revolutions in many countries of the world. They need not be as dramatic or as bloody as the Venezuelan one, but they should happen. Out of revolutions have come the greatest nations and the greatest ideas, and perhaps Venezuela in its joy and triumph can set about to create something new and vigorous in South America.

The will be more revolutions in South America. There will be others elsewhere — in Cuba there is a grim one proceeding, and a grimmer one in Algeria. We must salute and encourage subject people who take the law into their own hands when the law has been taken from them just as we saluted the Hungarians.

We must not fear revolution, nor must we fear any sudden change. We should fear injustice and inequity more, because these are in the long run more insidious and hateful. The Venezuelan people are happy now, before the hard task of reconstruction begins; this task will be their true test. But they have done a great thing, and for this we congratulate them.

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From The Ivory Tower

by Bill Willmott

Straws In The Wind

University students pride themselves on their scientific approach, a fundamental part of which is the distinction between what is and what ought to be. It is therefore surprising to find so few students who take a scientific approach to the question of French-Canadian nationalism. Even left-wingers will argue vehemently that Quebec politics is just like politics in any other province . . . because they wish it were.

But the plain fact is that politics in Quebec is not the same as in any other province, for any successful political movement in this province will have to take cognizance of French-Canadian nationalism. Those movements that grew into serious political parties in Quebec originated around the theme of nationalism. Le Bloc Populaire and Union Nationale were set up to defend French-Canadian rights against the encroachments of the English-speaking, whether in the area of industry or politics. Duplessis still relies heavily on nationalistic statements and slogans.

Any serious challenge to the Duplessis regime must therefore build heavily on national sentiment. For the left wing this poses a serious problem for three reasons: 1) Progressive ideology has historically emphasized internationalism, opposed nationalism. 2) Progressive — and even democratic — ideology is essentially an import to Quebec, along with modern industry; it is therefore regarded with suspicion by many French-Canadians. 3) Progressive ideology is often at odds with the hierarchy — though perhaps not the social philosophy — of the Roman Catholic Church. These are some of the reasons why left-wing, socialist, and labour political movements have never made great progress in this province.

THE PROVINCIAL ELECTION

Anti-Duplessis forces were diverse and disorganized before the June 20, 1956 provincial elections. Since the Liberal Party was tied with the "English" policy of Ottawa (partly due to the muteness of its own MPs from Quebec), its nationalist wing was becoming rebellious. Hence the phenomenal number of independent Liberal candidates nominated in 1956. Lapalme has ceased to be a serious threat to the Union Nationale.

The CCF, on the other hand, never was a serious threat. Born in the prairies, it was always considered by French-Canadians as an "English" party. Although official union support for the CCF did swing several influential French-Canadian labour leaders behind that party for several years, they left en masse in 1954 following several CCF political blunders that further discredited them in Quebec. One of these blunders was Tommy Douglas' remark that Quebec was "just like any other province" at the time of the Federal-Provincial tax talks. Another was Harold Winch's angry demand that French-speaking MPs stop "wasting time" giving their parliamentary speeches in French. So the CCF, despite a change to the French (but culturally just as foreign) name "Parti Social-démocrate," could hardly find candidates for the provincial elections.

Aware of the danger of continued Union Nationale monopoly on Quebec's politics, several influential

French-Canadians began discussing the best way of uniting democratic anti-Duplessis leaders into an effective political force.

The CCF took the lead, and called a meeting to persuade their dissidents to return to the party, and to encourage other important French-Canadians to join. But because the majority at the meeting believed that the CCF could not do the job, the meeting turned instead to a call for the inauguration of a new political movement; some even said, a new party.

The next meeting of these people formally issued the call for Le Rassemblement, which was inaugurated at a conference the following fall (1956).

LE RASSEMBLEMENT

Who were these people, charter members of Rassemblement? They could roughly be divided into five groups: 1) the left-wing nationalists, many of them ex-Liberals, mainly intellectuals. 2) Leaders of the Catholic Syndicates and the newspaper Le Devoir. 3) The left-wing leaders of the international unions, mainly in the CCL. 4) The Ligue d'Action Socialiste, a group set up by those who left the CCF in 1954. 5) And those who were still in the CCF.

It is somewhat difficult to describe what Le Rassemblement really is. What it is not is simpler: It is not a grouping of ideologically homogeneous people; the name means The Rally. It is not a political party, though some of its leaders hope it will become one in the future.

Essentially Rassemblement is a movement for political education, both of its own members and of the public at large. It is moved by an internal struggle, the left wing constantly moving it towards becoming a socialist movement and the right wing moving it towards support of the Liberals. This dialectic results in a contradictory, but none-the-less a vital organization.

It is my guess that Rassemblement, being an indigenous movement in Quebec, can grow into a serious political party of the left, uniting the growing urban opposition to the Union Nationale. Its present rate of growth is fast, and indications are that it will continue to grow far beyond its present 700 members. But it will only do so if it continues to base itself solidly upon French-Canadian national sentiment, educating Quebec to democratic principles that do not contradict its culture. Its only hope of success lies in continued organizational and ideological identification with the French-Canadian people.

For English-speaking progressives, the primary problem is to understand the importance of this question — and learn French. Because Quebec's economy is generally controlled by English-speaking industrialists, we often exaggerate our political importance. But our political position in Quebec is necessarily a marginal one — no matter how much we may wish it otherwise. Rassemblement recognizes this by setting up an English-speaking study group. May I recommend it to serious progressives as a good place to learn a scientific approach to the problems of French-Canadian Quebec.

Letters To The Editor

Let There Be Commerce Between Us

Sir:

The program "Focus on Africa" which was jointly sponsored by the World University Service, the African Students Association, and the UN Club, is over. It is over in the sense that the three day long exhibition has just wound up, the ground nut soup has dried up, and no more eggs can be expected from the highly spiced chicken of Wednesday night; nor will there be any more solicitation to Canadian winter to be kind enough to permit the fermentation of the Ethiopian beer called birz.

The significance of the program, however, will hardly be over, at least as far as those of the African Students Association are concerned. To us, the program has a two-fold significance. First, it provided an occasion for a look-back home; back home to recollect how mother used to prepare the soup and the chicken and, what ratios of water, honey, and hops the brewer used in making

birz. It also provided an occasion to look back home and remember what one did at a wedding party or during the moonlight or immediately before an adventurous expedition.

The second and more important significance of the program lies in that it enabled us to say, at least for once "Friends, dinner is ready at our home and once you are through with dinner, a friendly chat will follow, and then show-time!" In short, the program gave us an opportunity to share with our Canadian hosts a sample of our life in the various countries of Africa. Undoubtedly, when foreign students come this far, looking for higher education and wider experience, they are expected to receive more than they can give. But, certainly, there is always something to learn from foreign residents provided there is the willingness on the part of the host to share what good things the other fellow may have. The size of the audience on Wed-

nesday night was a positive and gratifying indication of this kind of willingness on the part of Montrealers.

As far as cosmopolitan McGill is concerned, a few more campus organizations like WUS, would add weight to the "polis" aspect of the word cosmopolitan. That sense of belongingness to and identification with the university and its population can best be fostered by joint and cooperative programs like "Focus on Africa", which are designed to explore and appreciate the extracurricular wealth of knowledge within the campus groups.

On behalf of the African Students Association, I wish to thank the WUS, the UN Club, and all those who in one way or another, contributed to a stimulating focus on Africa for the season.

Yohannes W. Gerima,
President,
African Students Association

Preview and Review

this week

by Sandra Duchow

AROUND CAMPUS: A program devoted to the works of Johannes Brahms will be given on Thursday, Jan. 30, at 8:40 pm, in Redpath Hall. The concert is offered by the Faculty of Music and admission is free of charge. The participating artists are Alexander Brott, violinist, Lotta Brott, cellist, and Charles Reiner, pianist. The program will consist of Violin Sonata in A Major, op. 11; Rhapsody in G minor, op. 79; Scherzo for piano in Eb minor, 'Cello Sonata in E minor, op. 38; and Trio in C major, op. 87. . . . On Tuesday evening, Jan. 28, the noted pianist, composer, author-critic, Abram Chasins will be the next speaker in the 1957/58 series of lectures offered by the Faculty of Music (organized for the Faculty by the eminent Canadian pianist, Dr. Ellen Ballon.) The subject of Mr. Chasins' talk is a provocative one and bears the title: "The Place of Music and Musicians in a Nuclear Age." The lecture will be given in Moyse Hall, at 8:30 pm, and is open to the public free of charge. . . . The second issue of DELTA, "a magazine of poetry and criticism" is currently on sale (twenty-five cents) at the Antique Book Store. Poetess Jay Macpherson, Professor Vallillee (on Pindar) and Editor Dudek's provocative editorial make this issue a stimulating one. . . . Tonight's Film Society Movie is "Umberto-D", directed by Vittorio de Sica (of "Bicycle Thief" fame). At the PSCA, 6 and 8:30. The film is of the neo-realist school, and the plot revolves around an old man who is poor and friendless. This is the Canadian premiere performance of the film.

RADIO and TV: Tonight's movie is "Lloyds of London", starring Tyrone Power. . . we hear rumours that "Critically Speaking" (Sunday, CBC, 4:30) will highlight "The Blasted Pine" (editors F.R. Scott, A.J.M. Smith); as well as a recent Folkways release, "Six Montreal Poets".

OVERHEARD IN THE UNION: Bev: But I want the publicity for the Players' Club experimental workshop to be different and eye-catching; otherwise everyone just remains apathetic. Howard: I know what you mean. Last week the "Daily" carried an article called "Towards Educational Reform". It was excellent, true. But because it wasn't extra-ordinary, people probably passed over or forgot it. Bev: Well, I certainly don't want the workshop to suffer the same fate, so we're going to put up posters in queer places upside down, the tunnel. . . . Howard: But why? Bev: Because this year we have 3 tremendous plays, "The Fatalists", by Sylvia Barnard; "The Glass Man", a play on the theme of God and Clod by me, and "Minotaur" by Daryl Hine. We put these on at McGill on Feb. 27, 28, and March 1. Professors Dudek, Sommers, and Norma Springford and Walter O'Hearn. . . . Howard: No kidding? I worship the ground he walks on. Bev: Please don't interrupt me when I'm making my spiel — and Walter O'Hearn will be panelists in an open discussion on opening night to discuss the merits and demerits of the various aspects of the productions. But what we need now are ACTORS, STAGE-HANDS, MAKE-UP, and COSTUME ARTISTS. Call me at PL. 0334. Howard: You bet I will! Bev: Not you, silly!

ART: In an effort to promote support of contemporary Canadian artists, the Montreal Museum of Fine Arts will hold an exhibition and sale of paintings, drawings, and sculptures from Jan. 25, to Feb. 2. Some 40 artists from the Province of Quebec have each contributed 2 of their works within a price range of \$35.00 to \$200.00. . . . The first of the 1958 series of art exhibitions in the foyer of the Helene de Champlain Restaurant, St. Helen's Island, will be opened Tuesday, Jan. 21. The exhibition will feature 17 works by Campbell Tinning and 20 by Joseph Giunta. The show will be open to the public daily between 12 noon and 9 pm until Feb. 10.

MUSIC: Sunday, Jan. 26, at the Social Centre of L'Universite de Montreal, 2332 Maplewood, there will be a concert, presenting Pierre Morin, cellist, Jean Norin, flautist, and Andre Gagnon, pianist. . . . On Jan. 27th, the Montreal Bach Choir and Orchestra, under the director, George Little, will give a concert of Renaissance Music, including the works of Byrd, Morley, Lassus, and Janequin, at the Hermitage Hall. The concert begins at 8:30, and student tickets are available at \$1.00. . . . A word here of REVIEW: On Wednesday evening, the NDG Community Concerts Association presented the Virtuosi di Roma in a concert of Corelli, Vivaldi, Valentini, and Rossini. Their performance was unforgettable — virtuosos all, these 13 sensitive musicians under the leadership of Renato Fasano are flawlessly blended, acoustically and emotionally. They displayed a technical finesse, refinement, and interpretation that no superlatives could qualify. There are many closed groups in this city who sponsor well-known artists and fine concerts. The closed membership are a source of disappointment to many music lovers and concert-goers. The NDG group however, are anxious for subscriptions in order to exist in their policy of bringing in top-rate artists. We were horrified to see the concert hall only 3/4 full, instead of the "sold out" sign. . . .

THEATRE: Michael Kane, in dramatizations from Shakespeare, Wilde, Thurber, and Auden, at the Montreal Studio and Drama Club. . . . MRT's "Major Barbara" is being held over for a third week. Directed by Donald McGill, it can be seen nightly at 8:45, except Sunday and Monday. Student tickets are available. . . . McGill's English Department's production for the second term will again be directed by John J. Sommers. His choice is "Playboy of the Western World" by J.M. Synge; the story of an Irishman who runs away from home under the conviction that he has killed his father. He is held in awe (particularly amongst the women) by the inhabitants of the village to which he escapes, and becomes a local hero. Casting is now underway for the production, scheduled to open a three-day run on March 6. . . . Daryl Hine's three-act play, "The Mosaic", directed by Neil Madden and acted and produced by students, will be staged in the English Department's Experimental Work Shop (Entrance in the lane just below the Faculty Club) on January 30, 31, Feb. 1. A "studio" presentation, Admission fifty cents.

. . . and who said we're culturally starved in this city?
see you next week.

art:

scope's contemporaries

The American Contemporary Painters' Exhibit now being held at the Montreal Museum of Fine Arts (under the auspices of the student artistic committee of the University of Montreal and McGill) is a mixture of two great painting forces in America: — Modernism and the Realist tradition. However, the exhibit is definitely not contemporary and it would be much more appropriate to label it merely as a show of American Art. The predominant channel of Art in the display is that of Abstract Expressionism. The Abstract Expressionists aim to express their emotions by the very movements with which they lay on the paint. The representation of nature is subordinated to the expression of the subjective feelings of the artist.

It is a mystery to me why most of the public can accept pure art form in music and not in painting. One must also understand that the spirit of these paintings is one of experiment and search, but then, are pieces like Jackson Pollock's "number 12" of James Brooks' black, white, and red-patched "Gordian", completely honest works of art?

SMUDGES

Arthur Dove, who began "abstracting" while his contemporaries were still immersed in "Cubism" is represented very well with an exquisite piece of craftsmanship entitled "Rhapsody in Blue" made by pasting objects together in a frame. A similar "painting" is "The Disenters" by Carrado Marca-Relli, which consists of white cut-out pieces of canvass being placed on a black background; the edges of the white cloth are merged with the black by means of black fingerprints, and smudges of black are thrown over the white areas.

Mark Tobey is one of the founders of abstract expressionism which owes its oriental overtones to him. With his "Eastern Imprint" he is very well represented.

Four other artists worthy of mention are De Kooning Stemos, Feininger, and Levine. Willem de Kooning's "Women" is a fine, powerful piece of work which sums up all that is frightening about middle-aged womanhood. Theodoros Stamos' "Ionian Garden" is an exciting abstraction from nature. Li-

nel Feininger's "Bird Cloud" feel exactly that, while Jack Levine's "Pawnshop" is a huge fascinating work which got a little out of hand and too broken up. As for Sam Francis' "The Upper Air" I would very much like it if someone would paint something on that canvas. Hans Hoffman's "Orchestral Dominance" looks highly accidental but it represents a good deal of sensitivity.

In spite of the modern trend in art, there will always remain the Realist. Although the abstract expressionists today dominate the scene, the best American painters are those who have remained faithful to the realist tradition. Edward Hopper's "Night Windows" has a wonderful light about it and extends far beyond the boundaries of the picture frame. Andrew Wyeth's "Spool Bed" lacks the beautiful simplicity and textural qualities of his more recent work. Ben Shahn's "Cherubs and Children" is worth seeing. In John Marin's "Movement", the straight lines that swing through the painting keep the eye shifting from the flat surface of the painting to the tilting planes inside. The lines follow the rhythms rather than the contours of what was actually before him. Loren MacIver creates a world half-way between poetry and painting with her wit, misty "Fire Escape", while John Hultberg's "Interior" has a feeling of plastic space.

In all, forty-two painters are represented in the exhibition. It is a show which every person should see, although I think that the general level of the work is not as high as it could be. This is partially due to the limit of funds and the reluctance of artists to exhibit in group shows; however, it is representative of American Art. The exhibition is entirely financed by the students of the Universities of Montreal and McGill. The setting up of the paintings is beautifully and ingeniously done by Professor Gordon Webber.

JUDITH LAIKEN

(Exhibition closes on January 26. Free admission on Saturday (10-5) and Sunday (2-5).)

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french canada

(Continued from page 3)

All of this brings us to wonder if some kind of merger is taking place between the French and English cultures in Canada, or is it a compromise. Really, I see no evidence of an English culture here, except if room is being made for the ultimate exile of England to Canada; the English way of life is quite different to ours, — we haven't got their fogs and we are SO advanced that we drive on the right hand side of the road, while they are still leftists. The French-Canadian speaks English, uses English words in French publications and drinks beer with English labels, even marries English-speaking partners.

And when Quebec finally becomes Canada's tenth province, a compromise will have been affected, and we will then fully appreciate the significance of the most welcome visits from our confreres at Laval.

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STUDENTS' EXECUTIVE COUNCIL EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions:

CHAIRMAN, AWARDS BANQUET (to be held March 14th 1958)

CHAIRMAN, CONVOCATION ACTIVITIES (to be held about May 28th 1958)

CHAIRMAN, FRESHMAN RECEPTION ACTIVITIES (to be held in Autumn 1958)

CHAIRMAN, MCGILL CONFERENCE ON WORLD AFFAIRS (to be held in Autumn 1958)

Application forms may be obtained from the S.E.C. Office in the McGill Union and the completed forms must be returned to the S.E.C. Office by 5 p.m. on JANUARY 31st 1958.

"Printing Plant" At McGill

by Sandra Dolan
and Anne Lafleur

Tucked away in a remote corner of the Registrar's Office is the home of one of McGill's lesser-known departments. This is the Duplicating Service, presided over by Mrs. Benett and her assistant Mrs. Markson.

They operate two duplicating machines. The larger of the two runs off one hundred sheets per minute while the smaller does eighty per minute. The machine puts out notes for classes and rush assignments for the Senate and Board of Governors. The script for "My Fur Lady" also passed through Mrs. Benett's hands. The busiest time for the Service, she said, is just before Convocation, when programs and the lists of marks for the Senate must be run off. In past years there has been a steady increase of work during the summer months due to the printing of notes for various summer schools in French, geography, and Business Administration.

When the first duplicating machine arrived at McGill ten years



Daily Photo by Dave Mayerovitch
MRS. BENETT of McGill's Duplicating Service

ago, Mrs. Benett came to operate it; she has been with McGill ever since. "I love working in the Registrar's Office" she said, "because it affords an opportunity of meeting the students and following their progress through the university."

TRANSCRIPT SERVICE

Working side by side with the Duplicating Service is the Transcript Service. Its main concern is with recording students' marks. Triplicate copies of each student's marks are made in May. One set is sent to the faculty of the student, the second to the student himself, and the third is put on file in the Transcript Service.

If the student requires his marks to change schools or to apply for a job, he is charged \$1 for one typed copy of his grades. For \$2, twelve copies are made by the duplicating machine. This process requires much time as it is necessary to check all work done by the machines.

This time he will cut considerably if an experiment with a process of photographing the marks is found to be successful.

Annual 3-Service Ball Next Month

The Eighth Annual Tri-Service Ball will be held at the Currie Gym on February 7. The ball is held for all members of University units, their guests, and officers of City Reserve Units. Guests will include senior servicemen.

The ball will begin at 9 pm and continue until 3 am. Jose de Costa's orchestra will be present, along with a military band which will play for the intermission and during the light lunch which will be served.

Tickets are \$5 per couple, and reservations and tickets may be obtained by writing or telephoning the McGill C.O.T.C. office, 475 Pine West, BE. 3304.

ANNUAL SALESGIRLS

The McGill Annual, "Old McGill '58", goes on sale again next Monday, January 27, through Friday, January 31. Would all salesgirls come down to the Annual office today from 1-2 pm to pick up their salesbooks. YOU can still win the sales competition.

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Redmen Seek First Wins

Hockey Squad Out To End Anderson And Co. Win Famine Against Varsity Ready For Gaels

The Intercollegiate hockey loop swings all its action to the local scene this week-end as two games are on tap at Winter Stadium. Toronto Varsity Blues, defending league champions, will be participants in both contests. Friday evening the champion Blues will take on the University of Montreal Carabins. Game time is 8 pm. First place will be at stake in this contest since both teams share that position at the present. However

by Fred Seligman

test when the Torontonians were awarded a penalty shot. One advantage that the McGillians should have in Saturday's contest is the fact that the Blues should be a bit battle weary on Saturday after their contest with the Carabins the previous evening.

The Torontonians again present a formidable squad this winter although hockey observers have noted that they are not as strong as last season. Actually they had a dismal record in their pre-season exhibition contests and were beaten handily by their American opposition.

Defenceman, Dave Stephen a bulwark on the Blues' defence corps has to put it mildly, grown old. He is just not the same "Old Boy" Davie. Ron Casey, however, is taking up where Stephens left off, Mike Elik leads the Varsity front-wall forces.

Others forwards who will have to be watched closely include Fred Disera, captain Clare Fisher, Dunc Brodie, Grant Mills and John MacDonald. These boys comprise the first two attacking units and coach Kennedy has occasionally been using them on alternative shifts.

On the McGill front, things are conservatively unchanged. Len Sigurdson is still playing on the first line with Dickie Baltzan and Leo Konyk. The line has yet to be held scoreless in league play. The Lawes-McGreegor-Irvin trio performed well in Toronto and picked up two tallies. The third line which consists of Darragh Van Plew, Elson Horseman, Sandy Sanzelius also turned in a surprisingly fine effort in the Queen City. Brian McMullan, brother of last year's Redmen captain can fill in on this line or on defence.

by Irving Fish

Joe Anderson's McGill Redmen basketball team get a chance to break their three game losing streak on Saturday night when they meet Queens' Golden Gaels on Saturday night at the Sir Arthur Currie Gymnasium. Starting time is 8.00 pm.

Queen's are the defending champions of the Senior Intercollegiate Basketball League. However, their record this year indicates that they are a much weakened ball club. They dropped two successive games to the Varsity Blues. The only victory they can boast in Intercollegiate competition so far this year, is a 67-55 overtime victory over MacMaster Marauders, the leagues' perennial 'weak sisters'.

Weaker or not, reports coming out of Kingston say that they have a colorful team, and that they have come up with a great star in Bob Evans. Evans has scored 57 points in his last two games, and much of Queen's hopes for a victory against the Redmen cagers rest on his shoulders.

An interesting sidelight to the game should be the scoring battle between Evans and McGill's Don Wright. Despite the poor showing of the Redmen on last week's road trip, Don picked up 47 points in the games against Western and Assumption. Add to this the 19 points which Don picked up against Toronto, and you have the

second highest scorer in the league, only two points behind Evans.

Anderson will go along with the same team as he had against the Toronto Varsity Blues in the opener. Says Anderson, 'That is all we have left after injuries and players who drop out.'

McCrae and Fedor, two boys who helped make the Gaels champions last year, are not eligible this year, and this weakened the Kingstons considerably. It is uncertain whether MacMahon, the six foot seven inch medical student, will make the trip to Montreal. The lanky centre, who played American College football in his undergraduate days, has taken part only in home games so far this year, and due to his lack of condition, was not too effective. However, since McGill's tallest first stringer is six feet two inches tall, he could be very damaging on rebounds and 'tap-ins'.

TROLLING: TORONTO VARSITY are currently in first place in the league with three victories in as many starts... Assumption follows with two victories and no losses... Western and Queen's have won one game each, an MacMaster and McGill are winless... Except for Toronto, most squads look weaker this year than last year. In other league action this week-end, Western takes on Assumption, and Toronto meets MacMaster.



Rocky Robillard

the Blues have played one game less. The following afternoon the Blues will take on the hockey Redmen. The Redmen, who on paper should be higher up in the league standings than their record indicates, will be looking for their first win.

BLUES BATTLE WEARY

The same Blues defeated the Robillard's charges 5-3 at Toronto last week-end. Actually the Redmen played their best hockey of the season in that game but the roof caved in on them in the latter stages of the con-

ATHLETICS NIGHT NEXT WEEK

The second and final Athletics Night of the school year will be held on Saturday night, February 1st at 8. at the Sir Arthur Currie gym. Featured in this event will be a swimming meet, clown diving, synchronized swimming, and skin diving display at the Currie pool.

On the basketball scene, the Redmen will meet the Assumption Purple Lancers. Gymnastics, judo and fencing exhibitions will take place during the evening. The McGill wrestling team will face International YMCA and the McGill boxing championships will take place between the wrestling

matches. Archery and riflery displays will be held at the rifle range.

Another big event will be a badminton match between Bill Booney of McGill and Harold Moody of M.A.A.A. fame. Mixed doubles and women's single matches will round out the badminton scene. Squash matches will see McGill facing the University Squash Club.

The night's events will be followed by dancing to Stan Martin and his orchestra at about 10. Admission is the usual \$1 per person. Tickets will go on sale this Monday, Wednesday, and Friday at 1 in the Union and in the lobby of the Engineering Building.

Braves Lose To Snowdon

The McGill Intermediate hockey Braves suffered their first defeat of the season Wednesday night at the Winter Stadium at the hands of the Snowdon Ponsards of the Metropolitan Hockey League.

The visitors scored first and never looked back as they upset the Red and White 6-3.

It was a bad night for coach John Chomay's crew right from the start. Before the game was minutes old, Ivan Saunders was severely cut in the neck by a skate blade. This accident coupled with the loss of centre Gord Merritt to the seniors left the team in a bad way. Chomay was forced to shuffle his lines around.

The power line for McGill proved to be Von Zuben, Bowie and Gillfillan. Together they accounted for all three McGill goals, each scoring one goal.

Snowdon led 2-0 at the end of the first period and 3-1 at the end of the second. In the third frame Snowdon countered three times and McGill twice.

The Braves defence was weak as Snowdon forwards frequently broke through with accurate passing combinations to test McGill goalie, Bill Young, from point blank range. Young, although outstanding in nets, was helpless on most of the shots that beat him.

The Braves with little time to recuperate will be facing the R.C.A.F. from St. John's station to night at 7:30. If the Indians can show the form they displayed earlier this season this promises to be an exciting battle.

INTERCOLLEGIATE LEAGUE STANDINGS

	P	W	L	T	F	A	Pt.
Montreal	3	2	1	0	12	12	2
Toronto	2	2	0	0	8	5	4
Laval	4	1	3	0	14	15	2
McGill	3	0	3	0	12	14	0

Intramural SPORTS

BASKETBALL PLAYOFFS

MONDAY, JANUARY 27th
7:15 pm.
No-Stars vs. Hoops
Scientists vs. Extensors
Med 4 vs. Li's
Med 2 vs. Hormones
8:15 pm.
Dents 1 vs. Phys. Ed.
Law vs. Med 3
Debs vs. Flexors
Vikings vs. Architecture

ICE HOCKEY

FRIDAY, JANUARY 24th
12 Noon
Architecture (Practice)
1 pm.
Eng. vs. Arts and Science
MONDAY, JANUARY 27th
1 pm.
Law vs. Grads

TABLE TENNIS

FRIDAY, JANUARY 24th
1 pm.
M. Kirby vs. J.P. Davey
R. Serbyn vs. H. Suga
1:30 pm.
M. Wexler vs. P. Axelrad
W. D. Armstrong vs. M. Wong
MONDAY, JANUARY 27th
1 pm.
M. Goodie vs. L. Lobel
Rosenzweig vs. S. Jacobson
1:30 pm.
Lubin vs. W.D. Foster
S. Goodie vs. H. Forester

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ENGINEERING UNDERGRADUATES' SOCIETY NOMINATIONS

ARE HEREBY CALLED FOR THE FOLLOWING POSITION:

SECRETARY

Candidates must be at present in their Fourth Year Engineering.

Nominations require 25 signatures of members of the E.U.S. in good standing.

DEADLINE FOR SUBMISSION OF NOMINATIONS IS 5 P.M.

Monday, Jan. 27th, 1958

(Janitor's Office, Engineering Building)

Geo. Desjardins
(Returning Officer E.U.S.)

ELECTIONS WEDNESDAY, January 29th, 1958

Smoke Signals

by Eric Rennert
Sports Editor

Time For A 'Big' Change

To Whom It May Concern,

College football needs a shot in the arm badly, and the shot will be fired only when the powers that be smarten up and start thinking 'big'. This note is addressed to just those powers in the hope that all the ink being devoted presently to football rules in the newspapers and on radio will have some effect, however limited, when these men get together in their annual conference in March.

All this talk is the result of one unfortunate circumstance. Professional football is on the way up as a financial undertaking because crowds are coming out to watch it in progressively greater numbers. College football is tumbling fast. For the most part, college football is a dull, uninteresting contest of brawn versus brawn. College football will continue on the downgrade until it becomes a game of action versus action instead. College football needs lots of rule changes.

The coaches, including Larry Sullivan of the Redmen, have voiced the opinion that blocking for all players should be extended to ten yards beyond the line of scrimmage. We go along with this suggestion heartily. But heck, fellows, let's not stop there. It's no crime to be radical. The ten yard rule will make the game more enjoyable for the referees, but they don't pay admission prices. A few changes that will make the game more exciting for the fans is what we're advocating. We have a few suggestions that are far from original, but they will increase the thrills and that's what the game needs.

More Blocking To Liven Things Up

Unlimited blocking on pass interceptions. Some years ago unlimited blocking on kick-off returns was begun in the Canadian game. We enjoy watching Prince Hal Patterson take the kick-off back anywhere from 30 to 100 yards. Everybody does. Fans will see more of this type of broken field scampering when the runner gets a little help from his teammates. Right now, when a teammate intercepts a pass, his friends stand around and do what the fans do — they watch! The fans prefer to watch by themselves, we would imagine, and besides they pay for the luxury of doing so.

So this rule is part of the American football code. So Canadian football authorities should shy away from it. So let's keep our game the way it is even if it means foregoing changes that would improve our product. This has been the attitude all too long, and it spells poor business sense. If the Yanks have something good to offer let's take it. Forget the 'fair catch', the boring time out, the four downs, and the absence of the rouge. But don't kill our game at the same time.

We've always prided ourselves on the fact that the Canadian game still has a good deal of the 'foot' left in it. However it seems to us that in pro ball the top placement specialists are found south of the border, and, not taking any credit away from Cam Fraser, their punters do pretty well for themselves also. The 'quick kick' is supposedly a Canadian stratagem. In the Gator Bowl game in December between Tennessee and Texas A. & M., we saw somewhere in the neighbourhood of five quick kicks. Watching the Redmen in some five league games this season, we witnessed less than half that number.

The point we're trying to make is that our game is not sacred, and it's far from perfect. But basically our code provides for a more interesting brand of ball than that of our American neighbours. Nevertheless it can be improved, and it should be improved soon. We'd like to see more blocking on punt returns, and a change in the convert setup perhaps along the lines of the American Colleges. These things will certainly not all be accomplished before next season, but certainly we should keep in mind that the need for a thorough shakeup in the rules may be the underlying cause of collegiate football troubles, and not the competition from the pro teams!

Spots In The Smoke Screen

... Lots of action tomorrow on the collegiate sports scene. The hockey Redmen, still trying to break the ice, will be going all out at the Winter Stadium tomorrow afternoon after losing a real toughie last Friday in Toronto. Dickie Baltzan was the target for a great deal of charging in that game, but should be goal-scoring mad when he takes the ice against the Blues. The biggest crowd of the season is expected to turn out for the contest.

... Joe Anderson's cagers will also be seeking their initial victory, but so will the Golden Gaels from Queen's. Both teams appear to be about evenly matched, and the advantage should be with the Redmen as the home team. Last time out on the home floor, the McGill cagers gave it a real good try in losing to the taller and more experienced Varsity Blues. Meanwhile captain Don Wright and Tim Leary will be trying to improve their scoring averages at the expense of the Gaels.

Daily...Sports

Jan. 24, 1958

No Special Rates At U. of M. Hill

by Henry Mintzberg

It was stated in a Daily article of last Thursday that The University of Montreal would be offering special rates at their ski hill to students of McGill. Many McGills did go to the hill on Saturday and Sunday expecting to pay the reduced rates simply by showing their Student Identification Cards. Upon showing the cards, it was found that no-one at the tow knew anything about this.

The explanation is really very simple. The Manager of Athletics at the U. of M., Mr. Blanchard had DEFINITELY told us that students at other Montreal Universities would be offered reduced rates. He also seemed anxious to encourage better relations between his University and McGill. The former, he admitted, was a mistake on his part. As far as better relations are concerned, certainly his actions have done little to improve them.

The rates have been upped since last week. They are now \$1.50 during the week and \$2.00 on weekends for McGill students and everyone else. Anyone for Tremblant?

SKI REPORTS

The skiing conditions in the Laurentians were reported late last night by the Provincial Tourist Bureau to be good all over. All tows will be operating.

On January 22, one to one and one-half inches of snow, fell there, as compared with three inches in Quebec city.

Mount Gabriel reports a 16-21 inch hard-packed base under a light breakable crust of one inch. Mount Tremblant has a 16-26 inch base while in

Ste. Agathe there are 17-21 inches on the ground. All other hills in the Laurentians report about the same conditions.

North Hatley in the Eastern Townships had two and one-half inches of snow this week. The reported conditions are: new wind-blown powder snow on a hard base.

The best skiing in the province, this weekend, will be in the Quebec City area. The base at Lac Beauport is 35 inches, with three inches of fresh powder snow.

Have fun!

BOXING TOURNAMENT

The following boys are to meet at the gym on Saturday to leave for St. Johns, Quebec: Hutchison, Cowan, Briggs, Thomson, Dunherly, Jones, Downes, Rochemont, Hinton, Weissman, Bahadursings, Tucker, Gilbert, Houghton.

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Write for more details to Mr. LOU HANDLER, Director, Camp Tamakwa, 18090 Wyoming, Detroit 21, Michigan.

Women's Sports

FRIDAY

5-6 Ice Hockey A.G.'s vs. A.O.P.'s.

SATURDAY

9:30 Basketball: Practice (R.V.C. Gym)

2:00 Basketball: McGill Reds at MacDonald College.

3:00 Basketball: McGill Juniors at MacDonald College.

10-12 (noon) Figure Skating.
Everyday: 5-6 Speed Swimming.



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If you who are about to graduate from University... have the vision to see to-day's opportunity in the challenge of tomorrow, investigate the possibilities of an air force career — talk it over with the resident RCAF Staff Officer on your campus.

Your local RCAF representative is:

Squadron Leader: V. ROLFE

Royal Canadian Air Force

